In The Realm & Literature and Arts

BOOK REVIEWS.

When the repeated readings one has come into a state of clear confidence in the pure philanthropy and the high efficiency of the Red Cross forces upon that point. Out of such repeated readings one has come into a state of clear confidence in the pure philanthropy and the high efficiency of the Red Cross organization. But knowledge so gained is, at the best, imperfect, requiring a broader view of the Red Cross, a more intimate approach to its operations, in order to view of the Red Cross, a more intimate approach to its operations, in order to round it in one's mind to its right proportions. The book in hand supplies this view and fulfills this requirement. Here is the full story of the Red Cross in its origin, its aims, its organization and development, the story of its certificity and achievements up to the process and another gives his recollections of Robertson as a man of the all-wool, yard-wide, warranted-not-to-beautiful scene and more than one appealing personality. Mrs. Whatron the "psychic mystery" of this unlettered sailor who, grinning at the grammarians, wrote "Sinful Peck," which the writer pronounces "a marvel of the writer pronounces" and the distant association. Many illustrations go along with the text objectifying England in more than one appealing personality. Mrs. Whatron the "psychic mystery" of this unlettered sailor who, grinning at the grammarians, wrote "Sinful Peck," which the writer pronounces "a marvel of the writer pronounces" and the writer pronounces are a marvel of the writer pronounces "a marvel of the writer pronounces" and the writer pronounces are a marvel of the writer pronounces are a marvel of the writer pronounces are a marvel of the writer pr view of the Red Cross, a more intimate as you read." Another gives his recolthe writer pronounces "a marvel of the writer pronounces "a marvel of the writer pronounces "a marvel of the writer pronounces "a marvel of write activities and achievements up to the present moment—the story, too, of its on-pressing needs and its future hopes. It is hardly conceivable that a plain recopd of fact, such as this is, can take on all the vivid colors of pure invention and the vivid colors of pure invention. The writer pronounces "a marvel of write activities and inimitable style."

He tells also how Robertson himself believed that he—first the sallor, the clock repairer, the diamond cutter and the inventor of acceptable sea stories and the inventor of "his improved period the pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write activities and chiefer the writer pronounces "a marvel of write on all the vivid colors of pure invention as this plain record does. Set always in the stresses of disaster—following swiftly in the wake of fire, flood, fam swiftly in the wake of fire, flood, fam the one case he was merely the annuensis, and in the other no more the cyclone, the terror of the earth quake, the horrors of war—the Red Cross appeals to the deepest feelings that can stir man in his relations to mankind. The story is told here with the sympathy that lies implicit in the sympathy that lies implicit in the streem itself, and with the sympathy that is sourced in the writer's personal knowledge of the Red Cross and in her very real participation with every phase of its existence. The narrative moves swiftly forward with the spirit and energy that the theme itself is bound to kindle. Illustrations combine with the text to show the broad sweep and the multiform activities of the Red Cross. This, the first comprehensive and complete history of the oras this plain record does. Set always in the stresses of disaster—following rative moves swiftly forward with the spirit and energy that the theme itself is bound to kindle. Illustrations combine with the text to show the broad sweep and the multiform activities of the Red Cross. This, the first comprehensive and complete history of the organization, is offered at a moment of supreme trial—at a moment when the Red Cross is gloriously and triumphantly justifying itself on all the battle-fields. Offered to the public at this time and under these circumstances, it comes at the moment when the public is most eager to know more of the

ASHES AND SPARKS. By Richard Wightman, author of "Soul-Spur," etc. New York: The Century Com-

is most eager to know more of the amazing story of the Red Cross.

sturdy optimistic manhood, on the hand, and a profound feeling for A sturdy optimistic manhood, on the the sheer natural beauty of the world. on the other, are the dominant qualities that stand clear in Richard Wightman's poems. The first sings ruggedly TRHE death last week of Mr. Mc-| the formal treatment of the landscape man's poems. The first sings ruggedly and robustly here. The other sets itself a song, more quiet-wise, about one or another of nature's innumerable lovelinesses. And in between these two, taking from both, are love tunes to a lady with many names. And there is a finely noble love tribute also that sets off with

Here, too, are cadenced musings on the deep mystery in whose greatly puzzling maze we are all moving for-ward. This is one of them—"The Pil-

I have not fared alone.

Give me nor ease nor goal— only the Way, A bit of bread and sleep Where the white waters play, The pines, the patient stars, And the new day.

What is and what is not poetry will furnish food for contention for all time, no doubt. And one can see the pottering critic mulling these verses for a no doubt. And one can see the pottering critic mulling these verses for a
strain at this point and a fleck at that
one. He will, of course. This is his
business. Nevertheless these poems
will be loved for the new places of
feeling and enjoying to which they lift
the reader. They will be loved for
their beauty, for their spirit, and for
their well nigh flawless measures.

Mr. Nathan is twin brother to that well

close friend of W. W. Corcoran and

been seized upon by many a traveler

Verse to the Martyred President. Selected by Osborn H. Oldroyd, au-thor of "Words of Lincoln," etc. Washington: Published by the

Single-hearted in feeling and untiring

American poet of rank. The book is full of interesting matter. It is quite worth one's while, both in its substance and in what it stands for.

COMPARATIVE FREE GOVERNMENT.

comparative study of such governments as demonstrate the modern such as represent competently the genernment. The purpose here is to define the principles that underlie free government, to set forth the processes by which it is attained, and to point out the institutions in which it is expressed. The study therefore deals only with a comparative survey of essentials. De this consideration. After defining broadly the nature of free government, the writers, in order to secure a standard of measurement, take up a descriptive treatment of the political in scriptive treatment of the political in-stitutions of the United States. From this point on the work is purely com-parative in character. The larger coun-tries of Europe, beginning with Eng-land, are discussed in relation to the standard set by the United States, the first great state founded on the theory of popular control. From the same standpoint there follows a study of the smaller countries of Europe and the

a larger reading public.

ENGLISH ANCESTRAL HOMES OF NOTED AMERICANS. By Anne Hollingsworth Wharton, author of "In Chateau Land," etc. Philadelphia: J. B. Lippincott Company. If Mrs. Wharton's book had come out at any time prior to 1914 it would have

merican poet of rank. The book is full interesting matter. It is quite worth he's while, both in its substance and in hat it stands for.

OMPARATIVE FREE GOVERNMENT. By Jesse Macy, professor emeritus of political science in Grinnell College, and John W. Gannaway, professor of political science in Grinnell College, New York: The Macmillan Company.

This is a comprehensive and well oranized text book. Its subject is the amparative study of such governents as demonstrate the modern orld movement toward democracy, ich as represent competently the general urge of nations toward self government. The purpose here is to define This is a comprehensive and well organized text book. Its subject is the

BOOKS RECEIVED

BROKEN SHACKLES. By John Oxen-ham, author of "Maid of the Mist," etc. New York: John Lane Company.

STEVE YEAGER. By William Mac Leod Raine. Boston: Houghton Leod Raine. Bo Mifflin Company.

DEMOCRACY IN THE MAKING. B.
Ford Hall and the Open Forum
Movement. A symposium. Edited
by George W. Coleman. Boston:
Little, Brown & Co.

Little, Brown & Co.

THE DIPLOMATIC PROTECTION OF CITIZENS ABROAD; or, the Law of International Claims. By Edwin M. Borchard, LL. B., Ph. D., sometime expert on international law, north Atlantic fisheries arbitration at The Hague and assistant solicitor, Department of State. New York: The Banks Law Publishing Company.

THE FUR TRAIL ADVENTURERS. BY Dillon Wallace, author of "The Lure of the Labrador Wild," etc. Illus-trated. Chicago: A. C. McClufg &

TYPICAL NEWSPAPER STORIES. Se-lected and edited by H. F. Harring-ton, joint author with T. T. Frank-enberg of "Essentials in Journal-ism." Foreword by Merle Thorpe, professor of journalism, University of Kansas. Boston: Ginn & Co. DRINK AND BE SOBER. By Vance Thompson, author of "Eat and Grow Thin," etc. New York: Mof-fat, Yard & Co.

THE YELLOW DOVE. By George of "The Flaming

Sword," etc. Illustrated. New York: D. Appleton & Co. SUNLIT DAYS. Compiled by Florence Hobart Perin. Boston: Little Brown & Co.

THE SON OF THE OTTER. By George Van Schaick, author of "Sweet Apple Cove." Boston: Small, May-nard & Co.

FEMINISM IN GERMANY AND SCAN-DINAVIA. By Katharine Anthony, author of "Mothers Who Must Earn." New York: Henry Holt &

HOW TO KNOW YOUR CHILD. By Finn Scott. Boston: Little, Brown & Co. COLLEGE SONS AND COLLEGE FATHERS. By Henry Seidel Canby, assistant professor of English, Yale University. New York: Harper &

GERMANY OF TODAY. By George Stuart Fullerton, Ph. D., LL. D., professor of philosophy in Columbia University, New York, Indianapolis: Bobbs-Merrill Company.

JAN, A DOG AND A ROMANCE. By A. J. Dawson. Illustrated. New York: Harper & Brothers. WRITING AND SELLING A PLAY;

Practical Suggestions for the Be-ginner. By Fanny Cannon. New York: Henry Holt & Co. THE GERMAN ENIGMA: Being an In quiry Among Germans as to What They Think, What They Want and What They Can Do. By Georges Bourdon. Translated by Beatrice Marshall, with introduction by Charles Sarolea. Paris: Georges Cres et Cie. London; J. M. Dent & Sons.

ATIONAL FLOODMARKS; Week by Week Observations on American Life. As Seen by Collier's, Edited by Mark Sullivan. New York: George H. Doran Company.

THE STORY OF A HARE. By J. C. Tregarthen, F. Z. S., author of "Wild Life at the Land's End," etc. Illustrated. New York: Hearst's International Library Company.

ISLES OF SPICE AND PALM. By A. Hyatt Verrill, author of "Porto Rico, Past and Present," etc. Illustrated. New York: D. Appleton & BEYOND THE FRONTIER . . Por

of Early Days in the Middle West. By Randall Parrish, author of "When Wilderness Was King," etc. Illustrated. Chicago: A. C. Mc-Clurg & Co. GOD'S MAN; a Novel. By George Bron-son-Howard. Illuminated by Will Vawter. Indianapolis: The Bobbs Merrill Company.

THOMAS CARLYLE: How to Know Him. By Bliss Perry, author of "A Study of Prose Fiction," etc. With portrait. Indianapolls: The Bobbs-Merrill Company.

HEART'S CONTENT. By Ralph Henry Barbour, author of "Kitty of the Roses," etc. Illustrated in color by H. Weston Taylor and decorated by Edward Stratton Holloway. Phila-

HE BOARDED-UP HOUSE. By Augusta Huiell Seaman, author of "Jacqueline of the Carrier Pigeons," etc. Illustrated. New York: The

LINCOLN AND EPISODES OF THE CIVIL WAR. By William E. Doster, late brevet brigadier general, U. S. V., provost marshal of Washington. New York: G. P. Putnam's Sons.

INSIDE THE LINES. By Earl Derr Biggers and Robert Welles Ritchie. Founded on Earl Derr Bigger's play of the same name. Indianapolis: The Bobbs-Merrill Co.

THE MAN TRAIL. By Henry Oyen, author of "The Snow Burner," etc. New York: George H. Doran Com-pany.

THE GREAT UNREST. By F. E. Mills Young, author of "Grit Lawless," etc. New York: John Lane Company.

HEIDI. By Johanna Spyri. Translated by Elisabeth P. Stork. With intro-duction by Charles Wharton Stork, A. M., Ph. D. Illustrated in color by Maria L. Kirk. Philadelphia: J. B. Lippincott Company.

THE LOST PRINCE, By Frances Hodgson Burnett, author of "Little Lord Fauntleroy," etc. Illustrated. New York: The Century Company. THE MARRIAGE REVOLT; a Study of Marriage and Divorce. By William E. Carson, author of "Social Problems of Today," etc. Illustrated. New York: Hearst's International Library Company.

WHY, THEODORA! By Sarah Warder MacConnell. Illustrated by Frank Godwin. Boston: Small, Maynard & Co.

sis of Three Remarkable Murde Cases. By Henry Herbert Goddard Vineland Training School. N York: The Macmillan Company. HEARTS STEADFAST. By Edward S. Moffat, author of "The Desert and Moffat, author of "The Desert and Mrs. Ajax," etc. New York: Moffat, Yard & Co.

SELECTED LIST OF BOOKS RE-CENTLY ADDED.

The following list, arranged by sul ects, includes some of the latest additions to the Public Library. The lists which appear in this colum each Sunday are reprinted, at the end of the month, in the Library's monthly bulletin. Copies of this may be obtained free at the library or will be sent by mail for 15 cents a year.

European War.

Adler, Felix. The World Crisis and Its Meaning, F3079-Ad56w.
Andrassy, Gyuia, Graf. Whose Sin is the World War? F3079-An26.E.
Beveridge, A. J. What is Back of the War. F3079-B46fw.
Crile, G. W. A Mechanistic View of War and Peace, F3079-C86dm.
France, Ministere des Affaires Etrangeres.
Germany's Violations of the Single Si

Great Britain. Treasury. Committee on Alleged German Outrages. Report and Appendix. F5079-6794.
Headlam, J. W. The History of Twelve Days, July 24th to August 4th, 1914. F3079-H34th.
L-Accuse! By a German. F3079-J11.E.
India and the War. F3079-In24.
J'Accuse! Par un Allemand. F3079-J11.F.
Jane, L. C. The Nations at War. F3079-J253a.
McCormick, R. R. With the Russian Army.
F3079-M136w.
Murray, H. R. Krupp's and the International
Armaments Ring. F3079-M35k.
Sinclair, May. A Journal of Impressions in
Belgium. F3079-S1633.
Sixty American Opinions on the War. F3079-S199. Washburn, Stanley, Field Notes From the Russian Front. F2079-W273f.
Wister, Owen. The Pentecost of Calamity, F2079-W767P.
Wood, Charles. Some Moral and Religious Aspects of the War. +F3079-W854s.

Philosophy and Psychology.

Balfour, A. J. Theism and Humanism. BSG-B1941. Burroughs, John. The Breath of Life. BG-B946. Ellot, C. W. The Training for an Effective Life, BQS-E146t. Jastrow, Joseph. Character and Temperament. BL-J318c. Ladd, G. T. What May I Hope? BG-L423wm. Leffingwell, A. T. An Ethical Problem. BQZ-L528c. Lindsay, A. A. Daily Life Psychology, BJ-L647d. Sears, C. E., comp. Bronson Alcott's Fruit-lands. BFT-Sel6b.

Oriental Religions.

Farquhar, J. N. Modern Religious Movements in India. BZD-F236m. Richman, Julia, and Lehman, E. H. Methods of Teaching-Jewish Ethics. CA-R412. Townsend, M. W. Mahommed; "The Great Arabian." BZMA-T66. Legends and Folklore. tr. Rumanian Bird and Beast

Christian Religion.

Up02d. Whither. Essay on Christian Ethics. CK-W550. Biography. Bristol, F. M. Heroines of History. E-9B778h, Cortes, Hernando. Letters. 2 v. 1908. E-

Hawkes, Clarence. Hitting the Dark Trail. gallery at the Corcoran Gal
E-W27haw.

Art from about the Corcoran Gal
E-W27haw. lery of Art from about the middle of Moore, D. H. John Morgan Walden. Moore, D. H. John Morgan Walden, J. Wilden, P. H. Memories of a Publisher, I P9835a. Sanborn, K. A. Memories and Anecdotes. E

Satisform, A. S. Satisform, S.

Historical Studies.

Belloc, Historical Studies.

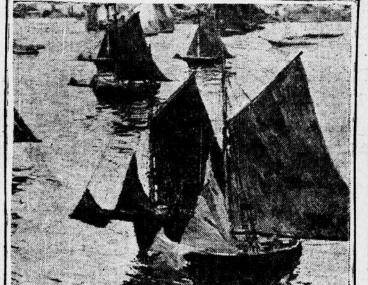
Belloc, Historical Studies of the French Revolution. F393-B415b.

Botsford, C. W., and Sihler, E. G., eds. Hellenic Civilization. PE32-B456.
Constant, L. C. W. Recollections of the Private Life of Napoleon, 3 v. 1904. F39442-C76S.
Cromer, E. B., 1st Earl. Abbas II. F71-C88S.
Eversley, G. J. The Partitions of Poland, F55-Ev27.
Gildersleeve, B. L. The Creed of the Old South, 1855-1915. FS240-4284. F85-F927.
Gildersleeve, B. L. The Creed of the Old South, 185-1915. F8340-6384.
Lord, R. H. The Second Partition of Poland. F55-L886s.
Maspero, G. C. C. Popular Stories of Ancient Egypt. F711-M387po.E.
Morgan, James. In the Footsteps of Napoleon. F39442-M822!.
Oliveira, Martins, J. P. The Golden Age of Prince Henry the Navigator. F44-01-9E.
Tucic, S. P. The Slav Nations. F539-1794.
Walsh, J. J. The Century of Columbus. F05-W167. V167. West, W. M. The Modern World. F30-W52m

Travel. Moncrieff, A. R. H. The World of To-day, 1912, 6 v. G-M743w. Beggs, G. H. The Four in Crete, G277-B394, Murphy, T. D. On Old-world Highways, G30-M955o.

Europe and Asia-Description. Cooper. C. S. The Modernizing of the Orient. G60-C786m. Douglas, Norman. Old Calabria. G35-D747c. Durham, M. E. High Albania. 1909. G598-

THE REAL PROPERTY OF THE PROPE inamanamanamanamanamanamana manah



the sage of forty-four and fifty-four the control of the second of the s CAMPERA FUR THE STANDARD CONTRACT STANDARD CONTR

awarded as follows: Carnegie prize to Paul Dougherty for a marine entitled "October Morning" a picture of the sea on a rock-bound northern coast; the Thomas B. Proctor prize to a portrait by Cecilia Beaux of a lady in fur cap and cape seated at a writing table on which rests her gloved left hand; the first Altman prize and Isidor gold medal to a modern Madonna by Charles W. Hawthorne— a Portuguese ficherwoman holding her lita Portuguese ficherwoman holding her lit-tle son on her knee; the second Altman prize to Daniel Garber for a picture of a little girl standing out of doors in a blaze of sunlight, a beautiful composition charm-ingly rendered. The Helen Foster Barnett Ingly rendered. The Helen Foster Barnett prize for sculpture was awarded to Paul Herzel for a small bronze representing a struggle between a tiger and a python, a powerful bit of modeling.

With other notable works in the exhibition are a California landscape by William Wendt, a picture of fishing boats at Rockport, Mass., by Jonas Lie; winter pictures by Edward W. Redfield and Charles Rosen, portraits by Douglas Volk and Charles Hopkinson, figure paintings by Hubbell, Spencer and others. The exhibition continues and others. The exhibition continues until January 16.

**

February to the middle of March. The exact dates have not yet been set nor blanks issued.

LEILA MECHLIN.

nT is generally reported that the pro-I prietor of one of the large Chicago hotels has recently purchased 700 pic-

THE Society of Washington Artists will hold its annual exhibition in

Legends and Symbols of Christmas Season

**T SUNRISE, ROCKPORT," BY JONAS LIE, IN EXHIBITION OF NATIONAL ACADEMY OF DESIGN, NEW YORK.

Mr. Rumsey's studio, which is not yet completed, will be on 16th street, and it is hoped that he has come to stay.

**THE winter exhibition of the National Academy of Design opened in the Fine to spare? Merely because this is pace to spare? Merely because this is many pictures submitted to the jury were many pi

In New England there are many demore.

The decoration of a Christmas tree is never remember hanging up their

ans commencement and the comme Guire, director of the Corcoran Gallery of Art, has removed a conspicuous figure from the field of art and one who for many years has been associated with art activities in based on the field of art and one who for many years has been associated with art activities in the field of a first part of the field of a first part of the field of art and one who for many years has been associated with art activities in the field of a first part of the field of the beauty of sculpture combined with architecture, and the beauty of sculpture combined with a foliage when given suitable setting. Now and then he told a little story which drove some truth home, and he never seemed to forget that he was an American and living in the twentieth century.

Washington. Mr. McGuire's association with the Corcoran Gallery of Art dates back even beyond his election in 1882 as a member of the board of trustees. His father was a member of this board, but Frederick B. McGuire was elected while his father was still living and taking an active part in discance.

American and living in the twentieth century.

He declared at the outset that his purpose was not entertainment, but his audience was entertained as well as instructed and carried away with them not only food for thought, but some very delightful memories of art demonstrated by pictures of the utmost loveliness and words of real significance. Washington. Mr. McGuire's associa-

undoubtedly conferred with him again undoubtedly conferred with him again and again on the subject of the gallery and its development. Indeed, it position, John E. D. Trask, was in is quite certain that he had Mr. Cor-Washington last week in the interest of the fine arts exhibit. The exposition thusiasm for the project the latter had has closed, but the fine arts department

From the time Mr. McGuire became a member of the board of trustees of the Corcoran Gallery he served on the art committee, by which purchases are recommended and made. Thus he was instrumental in securing many paintings for the Corcoran Gallery of Art of rare merit and value. His taste was excellent that discriminating.

And none could have been more devoted to the interests of the Corcoran Gallery of Art than he. To him it was an absorbing interest—the one great interest of his life—and he gave to it the best that he had to give, freely, without measure and without thought of reward, as one gives to a cause or to a work which has become a part of one's self.

He had definite opinions and strong

business. Nevertheless these poems will be loved for the new places of feeling and enjoying to which they lift the reader. They will be loved for their spirit, and for their well nigh flawless measures.

GLIMPSES OF THE COSMOS. By Lester F. Ward, LL. D., author of "Dynamic Sociology." etc. New York: G. P. Putnam's Sons.

This is the fourth book in a series of eight volumes, planned to cover the life work of Lester F. Ward. Including the years from 1885 to 1893, this volume shows the direction and quality of the writer's thought between the ages of forty-four and fifty-two. Immediately following the period in which Mr. Ward's great "Dynamic Sociology."

This is work of Lester F. Ward. Including the years from 1885 to 1893, this volume shows the direction and quality of the writer's thought between the ages of forty-four and fifty-two. Immediately following the period in which Mr. Ward's great "Dynamic Sociology."

The will definite opinions and strong tikes, but he was always the disflict opinions and strong tikes, but he was always the disflict opinions and strong tikes, but he was always the was always the paintings sold have gone into Call-fornians. More than half of the paintings sold have gone into Call-fornia homes; sixty-seven have been purchased by persons living east of the Alleghanies, while seventeen were sold the work of the will be much missed, but the was always the paintings sold have gone into Call-fornians. More than half of the paintings sold have gone into Call-fornians to a petition signed by thousands of Californians. More than half of the paintings sold have gone into Call-fornian homes; sixty-seven have been purchased by persons living east of the Alleghanies, while seventeen were sold in the institution he served so long and faithfully, as well as to his friends out side. He will be much missed, but the work of Lester F. Ward. Including the period in what is rather broadly termed the middle west.

There is a movement to make the fine Arts Palace a permanent gallery—the foundation laid und enough—but it stands on govern-ment, the Presidio, and the govern-ment alone can grant its use. Being separated from the general exposition grounds by the lake, it will not suffer from the process of elimination which by now, like a great destroying wave,